

La Cumparsita

41

von Matos Rodriguez

Arrangement: Peter Lund

Tango Argentino

Tango argentino

The musical score consists of ten staves of music in G minor (one flat) and 2/4 time. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff continues the melody. The third staff includes an *arco* marking. The fourth staff features a **Fine** box and a *f* (forte) dynamic. The fifth and sixth staves continue the main melody with various articulations. The seventh staff concludes the main section with a *D. C. al* marking. The eighth staff begins the **Trio** section, marked with *f* and a *2* (second ending) marking. The ninth and tenth staves continue the Trio section, ending with a *D. C. al Fine* marking.

Copyright by G. Ricordi & Co. Milano

Für Deutschland, Österreich, Schweiz, Dänemark, Norwegen, Schweden und Finnland:
DREI RINGE Musikverlag GmbH., Berlin

Für Österreich: Hermann Schneider Bühnen- und Musikalienverlags KG., Wien -
gemäß Vereinbarung mit DREI RINGE Musikverlag GmbH., Berlin

Alle Rechte vorbehalten