

BaB

La Cumparsita 41

65

Arrangement: Peter Lund

Tango Argentino

von Matos Rodriguez

Tango argentino

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff includes a *arco* (arco) instruction. The fourth staff starts with a **Fine** symbol, followed by a *pizz.* instruction and a dynamic marking of *f*. The fifth staff has accents (>) over the final notes. The sixth staff is a continuation of the melody. The seventh staff is marked *D. C. al* and *e poi Trio*. The eighth staff is the beginning of the **Trio** section, marked *f* and containing a double bar line with a 2 (second ending). The ninth staff has a *pizz.* instruction and dynamic markings of *f* and *mf*. The tenth staff concludes with a *D. C. al Fine* instruction.

D. C. al ⊕
e poi Trio

Trio

D. C. al Fine

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