

Orchester

41

65

Wolfgang Orthner **La Cumparsita**
Arrangement: Peter Lupp Tango Argentino

Klarinette I in B

von Matos Rodriguez

Tango argentino

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff contains a **Fine** marking. The fourth staff has a forte (*f*) dynamic and an *Akk.* (accents) marking. The fifth staff continues with *Akk.* markings. The sixth staff includes the instruction *D. C. al ⊕ e poi Trio*. The seventh staff is the start of the **Trio** section, marked with a forte (*f*) dynamic and *Akk.* markings. The eighth staff has a mezzo-forte (*mf*) dynamic and *Akk.* markings. The ninth staff concludes with the instruction *D. C. al Fine*.

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Orchester

41

65

Wolfgang Ortner Cumparsita

Klarinette II in B

Arrangement: Peter Lund

Tango Argentino

von Matos Rodriguez

Tango argentino

The musical score consists of ten staves of music in treble clef, 2/4 time signature, and one sharp (F#) in the key signature. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a **Fine** marking with a circled cross symbol. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff includes the instruction *D. C. al \oplus e poi Trio*. The seventh staff is labeled **Trio** and starts with a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff ends with a circled cross symbol. The tenth staff concludes with the instruction *D. C. al Fine*.

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