

Schlagwerk

# La Cumparsita

# 41

# 65

Arrangement: Peter Lund

Tango Argentino

von Matos Rodriguez

*Tango argentino*

The musical score is written for percussion in bass clef, 2/4 time. It begins with a piano (*p*) dynamic and features a series of rhythmic patterns. A **Fine** box is placed over a measure in the fourth staff. The score continues with various rhythmic figures and rests. A **Trio** section begins in the seventh staff, marked with a treble clef and a common time signature. It includes first and third endings, with dynamics of *f* and *mf*. The piece concludes with *D.C. al Fine*.

*D.C. al  $\oplus$   
e poi Trio*

**Trio**

*D.C. al Fine*

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